

Wie de Heer verwachten

tekst en muziek: Filip Leenman
Jes. 40:31 Psalm 25:3, 27:14, 84:7

A

T. 108

Wie de Heer ver-wach - ten, put - ten nieu - we kracht
Wie de Heer ver-wach - ten en Hem ern - stig zoekt,

5

en wie met Hem wan - de - len, wor - den moe noch mat.
we - ten van geen wij - ken, vin - den nieu - we moed,

9

Wie op Hem ver - trou - wen, wor - den niet be - schaamd,
wie op Hem ver - trou - wen, vreest - geen kwa - de macht,

13

door Zijn kracht en sterk - te, hou - den zij zich stand. Ze stij - gen
le - ven uit ge - na - de, gaan van kracht tot kracht.

B

17

op in de wind, met vlu - gels als een a - rend en zien het

21

he - mels pers - pec - tief, ge - dra - gen in de kracht van Zijn A - dem.

26 C E F#m A

A - dem. Ja Heer ik wacht op U nu, mijn hoop en mijn

Detailed description: This block contains the first line of music, measures 26 to 29. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). A box containing the letter 'C' is positioned above the first measure. The notes are: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). Chords are indicated above the staff: C (measures 26-27), E (measure 28), F#m (measure 29).

30 Esus E E F#m A

le - ven, ik stel mij o - pen dat U, Uw Geest nu kunt

Detailed description: This block contains the second line of music, measures 30 to 33. The notes are: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). Chords are indicated above the staff: Esus (measures 30-31), E (measures 32-33), F#m (measure 33), A (measure 34).

34 Esus E E F#m A

ge - ven, dan stijg ik op in de wind, met vlie - gels als een

Detailed description: This block contains the third line of music, measures 34 to 37. The notes are: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). Chords are indicated above the staff: Esus (measures 34-35), E (measures 36-37), F#m (measure 37), A (measure 38).

38 Esus E E F#m A2

a - rend en zie het he - mels pers - pec - tief, ge - dra - gen in de

Detailed description: This block contains the fourth line of music, measures 38 to 41. The notes are: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). Chords are indicated above the staff: Esus (measures 38-39), E (measures 40-41), F#m (measure 41), A2 (measure 42).

42 Bsus E F#m

kracht van Uw A - dem en zie het he - mels pers - pec - tief, ge -

Detailed description: This block contains the fifth line of music, measures 42 to 45. The notes are: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). Chords are indicated above the staff: Bsus (measures 42-43), E (measures 44-45), F#m (measure 45).

46 A2 Bsus E Esus E

dra - gen in de kracht van Uw A - dem.

Detailed description: This block contains the sixth line of music, measures 46 to 49. The notes are: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). Chords are indicated above the staff: A2 (measures 46-47), Bsus (measures 48-49), E (measure 49), Esus (measure 50), E (measure 51).